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REFERENCES.

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NOTES IN SEASON.

DE WOLFE, FISKE & CO., Boston, having purchased the plates of "America Illustrated," have published a new edition, to which they have added a handsome full-page frontispiece and an illustrated title-page.

THOS. Y. CROWELL & CO. have now ready new editions in attractive binding, of Abbott's "American Histories for Youth," in 8 volumes; "The Rollo Books," in 14 volumes; and "The Jonas Books," and the "Lucy Books," in 6 volumes each. These volumes are all fully illustrated. They have also ready a new edition of Dr. D. C. Eddy's well-known "Walter's Tour in the East," in 6 volumes.

D. LOTHROP & CO. will shortly publish "The Bankers of Bedford," a story for the older young people, by John R. Musick; "Silver City," a a romance of Central America, by Fred. A. Ober; "All Aboard for the Lakes and Mountains," by Rev. G. A. Rand; and "Self-Giving," a religious story by Wm. F. Bainbridge, well known through his connection with and writings on the Foreign Missions of the world.

JAMES R. OSGOOD & CO. have just ready Mrs. Madeleine Vinton Dahlgren's society novel, "A Washington Winter," handsomely illustrated; a student's edition of "The Lady of the Lake," edited with notes and an introduction, by W. J. Rolfe; and a curious volume entitled "Photo-Micrographs, and How to Make Them," illustrated by forty-seven photographs of microscopic objects, reproduced by the heliotype process, by Dr. George M. Sternberg, of the U. S. Army.

CUPPLES, UPHAM & CO. have just issued "The Story of Ida," by Francesca, with a preface by John Ruskin, at whose request this interesting little sketch was given to the world. They have also published a poem, entitled "Yankee Doodle," by Robert Grant, delivered before the Phi Beta Kappa Society of Harvard, last June. Mr. Grant, who will be remembered as the author of "The Confessions of a Frivolous Girl," is the youngest poet who has yet read before the Harvard Chapter of the Phi Beta Kappa.

HENRY C. LEA'S SON & CO. announce that they have arranged to become the American publishers of the series of fifteen manuals for medical students now preparing in England by well-known teachers or examiners. The following may now be announced: "Elements of Histology," by Dr. E. Klein; "Surgical Pathology," by A. J. Pepper; "Applied Anatomy," by Frederick Treves; "Human Physicology," by Henry Power; and "Pathological Chemistry," by Dr. Charles H. Ralfe. They will be pocket-size octavos, fully illustrated, printed on good paper, bound in limp cloth, and will be issued at a very low price.

BUSINESS NOTES.

ANN ARBOR, MICH.—John Moore has sold his book, stationery, and wall-paper business to Geo. Osius & Co.

BOSTON.—Murphy & McCarthy, publishers, 75 Essex Street, and Providence, R. I., have suspended. According to *Bradstreet's* they owe $15,030, of which $6540 are bills payable, $7820 accommodation paper, and $670 other debts. The assets aggregate $18,663, consisting of stock, $1920; sheets, $1000; plates and woodcuts, $5000; outstanding leases, $4000; ledger accounts, $220; bills receivable, $323; Hartford office, stock, $1700; outstanding bills, $3000; Providence office, stock, $500; outstanding bills, $1000. The firm consists of Patrick Murphy, who resides at Providence, and Jeremiah McCarthy, of Cambridge.

NEW YORK CITY.—John E. Potter & Co. have opened a branch office at 743 Broadway, in charge of Mr. E. O. Chapman, well known to the trade.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Alexander,** T:, *and* Thomson, Arthur Watson Elementary applied mechanics. Pt. 2, with numerous diagrams and a series of graduated examples carefully worked out. N.Y., Macmillan, 1883. 15+358 p. por. D. cl., *net*, $2.75.

***American** (The) insolvency reports; containing full reports of all the most important decisions under the insolvent laws of various states, from Jan., 1878, to Jan., 1883; ed. by R: M. Bruno. V. 1. N. Y., H. Campbell & Co., 1883. 14+517 p. O. shp., $5.

***Aristotle.** Outlines of the philosophy of Aristotle, compiled by Edwin Wallace. *3d ed., enl.* N. Y., Macmillan, 1883. 11+130 p. S. *net*, $1.10.

***Ashley,** W. J. James and Philip Van Artevelde. (Lothian prize essay for 1882.) N. Y., Macmillan, 1883. 7+244 p. D. cl., $2.

Babcock, L: M., *ed.* Our American resorts: for health, pleasure and recreation; where to go and how to get there. Wash., D. C., National News Bureau, 1883. 150 p. il. O. pap.

"Concerning the summer and winter resorts in the United States and Canada, from seashore to mountain and glen, and from the groves of sunny Florida to the lakes and parks of the north and west, with the characteristics of each, their leading attractions, hotel accommodations, location, means of approach, railway fares, etc."

Best, W. M. The principles of the law of evidence, with elementary rules for conducting the examination and cross-examination of witnesses. *American ed.*, from 7th English ed., by C: F. Chamberlayne. Bost., Soule & Bugbee, 1883. 56+759 p. O. hf. shp., *net*, $6.

In the seventh English edition (1883), the work has been carefully edited and enlarged by the addition of a new Fifth Book, containing a collection of the leading propositions of the law of evidence, which will be of great service to the practitioner. The American editor, further annotating the improved text of this new English edition, has aimed at making a book which shall illustrate the principles of evidence as ascertained by the ripest and most recent scholarship, and illustrate these principles through their application in decided cases; embracing in these decided cases the whole country and the latest reports.

***Bible.** The Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne: Obadiah and Jonah, with notes and introduction by T. T. Perowne. N. Y., Macmillan, 1883. 95 p. map, S. cl., 60 c.

***Boulnois,** Percy. The municipal and sanitary engineer's hand-book. N. Y., E. & F. N. Spon, 1883. 394 p. il. O cl., $5.

Burnett, *Mrs.* Frances Hodgson. Jarl's daughter, and other novelettes. Reprinted from *Peterson's Magazine.* [*New issue.*] Phil., T. B. Peterson & Bros., [1883]. 17-180 p. sq. S. cl., $1; pap., 50 c.

***California.** Statutes of California and amendments to the codes, passed at the 25th session of the legislature, 1883. Sacramento, J. J. Ayers, 1883. 46+410+19 p. O. shp., $4.50.

Flagg, I. Pedantic versicles. Bost., Ginn, Heath & Co., 1883. 2+92 p. S. cl., 75 c.

Short poems grouped as: Versicles; Paraphrases; Hylethen; Songs of Eros; Symposium metricum.

***Green,** T: Hill. Prolegomena to ethics; ed. by A. C. Bradley. N. Y., Macmillan, 1883. 35+427 p. O. cl., *net*, $2.75.

Griffin, Appleton P. C. The discovery of the Mississippi: a bibliographical account, with a fac-simile of the map of Louis Joliet, 1674; to which is appended a note on the Joliet map by B. F. De Costa, D.D., with a sketch of Joutel's maps. Reprinted from the *Magazine of American History*, March and April, 1883. N. Y., A. S. Barnes & Co., 1883. 20 p. map, Q. pap., 75 c.

The edition consists of 150 copies. The authorities cited afford a good view of the history of the primitive Western country, and include the best works upon the subject.

Hall, Mary L. Preparation: a novel. N. Y., J. S. Ogilvie & Co., [1883]. 284 p. D. cl., $1.25.

The publishers, in announcing this novel, say: "The author deals with human nature as it is, and helps us to more fully realize the difference between solid honor and low cunning. It is full of valuable lessons, which the writer impresses upon the minds of her readers in a way that must serve to stimulate the good in those who will heed them."

Harris, Amanda B. Dooryard folks and a winter garden. Bost., D. Lothrop & Co., [1883]. 3-207 p. il. D. cl., $1.

Anecdotes for young people about bullfrogs, fishes, foxes and other creatures of the animal kingdom. Also chapters on making a winter garden.

***Holmes,** A. Bromley. Practical electric lighting. N. Y., E. & F. N. Spon, 1883. 154 p. il. O. cl., $1.50.

***Holmes,** T., *and* Hulke, J. W., *eds.* A system of surgery, theoretical and practical, in treatises by various writers. *3d ed.* N. Y., W: Wood & Co., 1883. 3 v., over 3000 p. pl. and il. O. cl., $7; shp., $8; hf. mor., $9.

***Hopkins,** Ellice. Autumn swallows: a book of lyrics. N. Y., Macmillan, 1883. 8+281 p. D. cl., $2.

***Horace.** Q. Horati Flacci carminum, lib. iv.; ed., with introduction and notes, by T. E. Page. N.Y., Macmillan, 1883. 12+476 p. S. cl., *net*, $1.60.

***Lovell's** library, nos. 133 to 145. N. Y., John W. Lovell Co., 1883. *ea.* S. pap.

Contents: No. 133, Mr. Scarborough's family, by Anthony Trollope, 2 pts., *ea.* 15 c.—134, Arden, by A. Mary F. Robinson, 15 c.—135, The tower of Percemont, by George Sand, 20 c.—136, Yolande, by W: Black, 20 c.—137, Cruel London, by Joseph Hatton, 20 c.—138, The gilded clique, by Gaboriau, 20 c.—139, Pike County folks, by E. H. Mott, 20 c.—140, Cricket on the hearth, by Dickens, 10 c.—141, Henry Esmond, by Thackeray, 20 c.—142, Strange adventures of a phæton, by W: Black, 20 c.—143, Denis Duval, by W. M. Thackeray, 10 c.—144, Old curiosity shop, by Charles Dickens, 2 pts., *ea.* 15 c.—145, Ivanhoe, by Scott, 2 pts., *ea.* 15 c.

***Maritime** provinces (The): guide to the chief cities, coasts and islands of the maritime provinces of Canada, and to Quebec and Montreal, also Newfoundland and Labrador.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Rev. and enl. Bost., James R. Osgood & Co., 1883. sq. S. maps and plans, flex. cl., $1.50.

Merriam, A. C. The Greek and Latin inscriptions on the obelisk-crab in the Metropolitan Museum, New York: a monograph. N. Y., Harper, 1883. 3-49 p. O. pap., 50 c.

The obelisk-crab, of which this is a study and fac-simile of its inscriptions, was one of the four original supports in Alexandria of the obelisk; it was given to the Museum by Commander Gorringe. This monograph differs materially from all previous translations of the inscriptions.

***Moore,** R. Moore's universal assistant. *New ed.* N. Y., J. S. Ogilvie & Co., 1883. 1016 p. D. cl., $2.50; leath., $3.50.

Ogilvie, J. S., *comp.* Ninety-nine choice readings and recitations, no. 7. N. Y., J. S. Ogilvie & Co., 1883. 32 p. Q. (People's lib., no. 349.) pap., 10 c.

***Osgood's** complete pocket-guide to Europe. *Rev. and enl.* Bost., James R. Osgood & Co., 1883. Tt. maps, flex. roan, $1.50.

***Pindar.** The Nemean and Isthmian odes; with notes—explanatory and critical—introductions, and introductory essays, by C. A. M. Fennell. N. Y., Macmillan, 1883. 32+266 p., 1 pl., D. cl., *net*, $2.50.

Perkins, *Mrs.* Sue Chesnutwood. Honor bright: a romance. [*Anon.*] Buffalo, N. Y., Peter Paul & Bro., 1883. 3-306 p. D. cl., $1.50.

By the author of "Malbrook." Opens in a charity asylum in the West, founded by a lady, an atheist, who made it a condition that no religion should be taught within its walls, all the teaching being purely ethical. Most of the pupils have died or are dying from an epidemic, and the writer pictures some harrowing deathbed scenes of young spirits leaving the world without hope or consolation. She asserts that all these details are facts. One of the survivors of the institution, "Charity," a girl of unusual intelligence and self-reliance, becomes the heroine. She is loved by two brothers, and her story has a very tragical element. While the book is rich in romantic incidents, it is also given largely to discussions of the existence or non-existence of a God and an immortal life.

Rich, Shebnah. Truro, Cape Cod; or, landmarks and sea-marks. Bost., D. Lothrop & Co., [1883]. 2+580 p. por. and il. O. cl., $3.

History of Truro, Cape Cod, from its first settlement. The author, in indicating the scope of his work, says: "I have narrated the customs, habits, traditions, character, personalities and individualities of the people; what they said and what they did; their toil and poverty; their fortunes and misfortunes; their energy, economy and thrift; the lights and shadows of their lives."

Sherwood, Ja. M. The lamb in the midst of the throne; or, the history of the cross. N. Y., Funk & Wagnalls, 1883. 525 p. O. cl., $2.

The author is editor of the *Presbyterian Review*. The chief subject discussed is "the true idea of the cross, and how to give it saving power in the present age of the world." The book is evangelical in spirit, but there is no formal statement of doctrines. It is meant to be helpful and suggestive to both ministers and students.

***Sinnett,** A. P. Esoteric Buddhism. Bost., Houghton, Mifflin & Co., 1883. 20+215 p. O. cl., $2.50.

***Sweet,** Alex. E., *and* Knox, J. Armoy, *eds.* On a Mexican mustang through Texas from the Gulf to the Rio Grande. Hartford, Ct., S. S. Scranton & Co., 1883. 672 p. il. O. cl., $3.50; $4.

***United States.** Digest of decisions of the various courts within the United States, by G. F. Williams. *New ser.* V. 13: Annual digest for 1882. Bost., Little, Brown & Co., 1883. 4+1020 p. O. shp., $6.

Von Bothmer, *Countess* M. Aut Cæsar aut nihil: a novel. N. Y., Harper, 1883. 93 p. Q. (Harper's Franklin sq. lib., no. 323.) pap., 20 c.

An English novel which includes an account of the nihilist's plots in Russia, which led to the assassination of the late Czar.

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CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

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Description: Geography, Travel, Adventure, etc.—*Barker*, New Zealand; South Africa.—*Bassett*, Latitude and longitude.—*Brooklyn* bridge.—*Colquhoun*, Across Chryse. — *Day*, Pyrenees. — *Freeman*, English towns. — *Green*, Brooklyn bridge.—*Haeckel*, Ceylon. — *Hayes*, Arctic boat journey.—*Lawrence*, Recreations in ancient fields.—*Nevins*, China.—*Robbins*, British Burmah.—*Ruggles*, Germany. — *Silloway*, Cathedral towns. —*Stepniak*, Russia.—*Stevenson*, Inland voyage.—*Van Loan*, Catskills.—*Wills*, Modern Persia.—*Winser*, Yellowstone National Park.

Education, Language, etc. (*See also* HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, ETC.)—*Ahn*, Latin course; Latin manual.—*Bassett*, Latitude and longitude. — *Cobbett*, English grammar. — *Firth*, Voices for the speechless.—*Gow*, Politeness.—*Hawthorne*, Biog. stories; Stories from N. E. history. — *Holmes*, Grandmother's story. — *Kidd*, Elocution.—*Longfellow*, Evangeline.—*Parker*, Talks on teaching.—*Perrin*, Algebra problems.—*Reade*, How to write English.—*Reception-day*. — *Schiller*, Jungfrau v. Orleans. — *Shirreff*, Kindergarten. — *Suplee*, Civil government. — *Swinton*, Readers. — *Whittier*, Snowbound; Among the hills.—*Worcester's* dictionary.

Fiction. (*See also* JUVENILE BOOKS.)—*Alison*, Princess Charmion. — *Argles*, Loys, Lord Beresford. — *Barrett*, Honest Davie.—*Belle*, Clara Belle's giddy girls.—*Black*, Yolande.—*Bulwer*, Paul Clifford.—*Burnett*, Lindsay's luck.—*Champney*, Bourbon lilies.—*Clay*, Romance of a black vail.—*Corydon*, Polly's scheme.—*Crawford*, Doctor Claudius.—*Enault*, Christine.—*Franklin*, Ameline Du Bourg.—*Fuller, E.*, Forever and a day.—*Fuller, E. W.*, Sea gift. — *Gaboriau*, Monsieur Lecoq; Other people's money; The downward path; The Lerouge case. —*Green*, X, Y, Z.—*Haswell*, A social sovereign.—*Hawthorne*, The Dolliver romance; Tales, sketches, etc.—*Heidenmauer*. — *Henshew*, Young Mrs. Charnleigh.—*His* second campaign.—*Holmes*, Autocrat of the breakfast-table.—*Hoppin*, A fashionable sufferer.—*Huntley*, The Spoopendyke papers.—*Idonea*.—*In* the olden time. —*Kennedy*, Dunallan.—*Kent*, A fatal error.—*Lansfeldt*, At a bitter cost.—*Lee*, Sylvan Holt's daughter.—*Leila-Hanoum*. — *Macquoid*, Her sailor love. — *Minister's* (The) wife.—*Mr.* and Mrs. Morton.—*Newton*, Priest and the man.—*Oliphant*, Ladies Lindores. — *Olney*, Fairy gold.—*Rame*, Wanda.—*Robinson, A. M. F.*, Arden.—*Robinson, P.*, Sinners and saints.—*Russell*, A sea queen. —*Salem* chapel.—*Schayer*, Tiger-lily.—*Smith*, Blossom Bud.—*Stone*, A fair plebeian.—*Those* pretty St. George girls.—*Towner*, Seven days in a Pullman car.—*Trollope*, Mr. Scarborough's family.—*Wallis*, A prodigious fool.—*Woman's* (A) vengeance.—*Woolson*, For the major.—*Zola*, Ladies' paradise.

Fine Arts, Including Works on Music and the Theatre, also Art Illustrations. (*See also* BIOGRAPHY; LITERARY.)—*Brereton*, Dramatic notes.—*Chatock*, Etching.—*Fillmore*, Music. — *Kofler*, Singing. — *Little*, Marine studies.

History. (*See also* BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.) — *Adams*, Norman constables. — *Ammen*, Atlantic coast.—*Anderson*, America not discovered by Columbus.—*Bancroft*, United States. — *Broglie*, Frederick I. and Maria Theresa.— *Gordon*, Brook Farm to Cedar Mountain.—*Humphreys*, Gettysburg to the Rapidan.—*Keary*, Dawn of history.—*Lewis*, Lynn, Mass.—*Mahan*, Gulf and inland waters.—*McCarthy*, Irish history.—*Newhall*, Lin.—*Paris, Comte de*, Civil war in America. — *Rawlinson*, Antiquity of man.—*Stepniak*, Underground Russia.

Humor and Satire.—*Carolino*, English as she is spoke; Portuguese grammar.—*Hartshorn*, Nancy Hartshorn.—*Peck's* compendium.—*Pollard*, Co-education.

Hygienic and Sanitary, Domestic Medicine. (*See also* MEDICAL.)—*Alcott*, Tobacco.—*Marcet*, Health resorts.—*Page*, Consumption.—*Roman*, Disease.

Juvenile Books.—*Crafts*, Blackboard Tim.—*Dunning*, What to do.—*Foster*, Competitive workmen.—*Giberne*, Gwendoline.—*Ker*, From the Hudson to the Neva.—*Lillie*, Nan.—*Paynter*, Caleb, the irrepressible.—*Rand*, Little Brown-Top. — *Reeves*, Larry Gilbert.— *Wisdom* better than gold.

Law. (*See also* POLITICAL.) — *American* decisions. — *Barbour*, Criminal courts.—*Benjamin*, Personal property.—*California*, Supreme ct. repts.—*Dean*, British constitution.—*Durfee*, Judicial hist. of R. I.—*Edersheim*, Law of the Jews.—*Federal* reporter. — *Florida* legislature.—*Georgia*, Supreme court.—*Idaho*, General laws. — *Iowa*, Supreme ct. repts.—*Lawson*, Leading cases.—*Louisiana*, Court repts. — *Massachusetts*, Digest. — *Michigan*, Supreme Ct. repts.—*Minnesota*, Supreme Ct. repts.—*Minor*, Common and statute law.—*Moak*, English cts. repts.—*Nevada*, State statutes.—*New Jersey*, Repts.—*New York*, Amendments; Ct. of Appeals; Insurance statutes; Supreme Ct. repts. — *Pennsylvania*, Cases.—*Philadelphia*, Digest. — *Rollins*, Englishman's right.—*Snyder*, Opinions of judges.—*Taylor*, Medical jurisprudence. — *United States*, Legal provisions for teachers; Rept. for fiscal year; Supreme Ct. repts.—*Wait*, Practise in N. Y. Courts.—*West Virginia*, Supreme Ct. repts.—*Works*, Indiana practice.—*Wynkoop*, Laws of shipping.

Literary History and Miscellany. (*See also* BIOGRAPHY; EDUCATION, ETC.) — *C. W. H.*, Leaves of spring, etc.—*Encyclopædia* Britannica.—*Holmes*, Volume of life.—*Myers*, Essays.—*Roth*, Index to Littell.—*Rusk*, Selections.—*Saintsbury*, French literature.

Medical Science. (*For Popular Medicine see* HYGIENIC AND SANITARY.)—*Aitken*, Treatment.—*Ashhurst*, Surgery.—*Allingham*, Rectum diseases.—*Anstie*, Neuralgia. — *Beard*, Home physician. — *Carpenter*, Microscope.—*Dulles*, Accidents.—*Dunglison*, Ready-reference book.—*Engelmann*, Labor among primitive peoples.—*Erb*, Electro-therapeutics. — *Erichsen*, Spine. — *Hoffmann*, Medical chemicals.—*Holmes*, Medical essays.—*King*, Obstetrics.—*Lloyd*, Pharmaceutical preparations. —*Parkes*, Hygiene.—*Richardson*, Diseases of modern life.—*State* Charities, Hospital hand-book.—*Tilt*, Change of life.—*Treves*, Scrofula.—*Wood*, Therapeutics.

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Political and Social Science.—*Charity* Org. Soc., Hand-book for visitors.—*Dean*, British constitution.—*Earle*, Mechanics and Tradesmen.—*Jevons*, Social reform.—*Moody*, Land and labor.—*Smith*, False hopes.—*Ward*, Sociology.

Sports and Amusements.—*Club* Almanach.—*Olsen*, Yacht-list.

Theology and Religion.—*Aikman*, Recognitions.—*Barrows*, Doom of mankind.—*Bible*, Hebrews.—*Blaikie*, My body.—*Cairns*, Christianity; Miracles.—*Dickson*, The elder and his work.—*Face* of Jesus.—*Fo-sho-hing-tsan-king*, Life of Buddha.—*Gibbon*, Christianity.—*Golden* sands.—*Graham*, Ephesians.—*Harris*, Sermons.—*Haygood*, Prayer and praise.—*Howison*, God and creation.—*Jaggar*, Clergy.—*Kellogg*, Jews.—*Macduff*, The faithful promiser.—*Matheson*, My aspirations.—*Maurice*, Kingdom of Christ.—*Metcalf*, Memory.—*Moffat*, Church in Scotland.—*Mombert*, Eng. versions of Bible.—*Platt*, God out and man in.—*Row*, Resurrection.—*Scribner*, Love for souls.—*Shields*, Liturgia expurgata.—*Spence*, Pulpit commentary; Exodus; Joshua; St. Mark.—*Stanford*, Lord's prayer.—*Stevenson*, Methodism.—*Storrs*, Psalter.—*Thomas*, Doctrine.—*Thwing*, Reading of books.—*Truesdell*, Spiritualism.—*Vinaya* texts.—*Weiss*, Theology of the N. T.; Life of Christ.—*Zend-Avesta*, The Sirôzahs.—*Zschokke*, Meditations.

Useful Arts, Commerce. (*See also* DOMESTIC ECONOMY.—*Barry*, Fruit garden.—*Cincinnati*, Directory.—*Coleman's* Code time-table.—*Eames*, Short-hand.—*English*, Compressed air for Birmingham.—*Greer*, Electricity.—*Heron*, Pocket manual.—*Hodgson*, Hand-saws.—*Klock*, Form for keeping record, etc.—*Lloyds*, Scene-painting.—*Murgue*, Ventilating machines.—*Plumbers* of Philadelphia.—*Roche*, Photographs.—*Sherrerd*, Iron analysis.—*Wheatley*, Art-work in porcelain; Art-work in gold and silver.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

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Weiss, B. (596), Biblical theology of the N. T., v. 2 — Life of Christ, v. 1, *ea.* $3.....*Scribner & W.*

West Virginia (595), Supreme Court reports (Watts), v. 19, $4.50.....*Johnston.*

Wetzel, Lewis, Life of, *see* Meyers, R. C. V.

What to do, *see* Dunning, *Mrs.* A. K.

Wheatley, H B. (596), Art-work in gold and silver.— Art-work in porcelain, *ea.* $1.....*Scribner & W.*

Wheeler, Ella (596), Poems of passion, $1.....*Belford.*

Whittier, J. G. (593), Snowbound; Among the hills (Riverside lit. ser.), pap., 15 c.....*Houghton.*

Willis, R. S. (593), Pen and lute [poems], $3.....*Nourse.*

Wills, C. J. (593), Land of the lion and sun (Modern Persia), $4..... *Macmillan.*

Winser, H. J. (594), Yellowstone National Park, pap., 40 c.....*Putnam.*

Wisdom (594) better than gold, $1..*Amer. S. S. Union.*

Woman's (A) vengeance, SL, 20 c.....*Munro.*

Wood, H. C. (595), Treatise on therapeutics, etc., $6; $6.50; $7.....*Lippincott.*

Woolson, Constance F. (593), For the major, $1.*Harper.*

Worcester, B. (596), Life and mission of Swedenborg, $2..... *Roberts.*

Worcester's (595) new school dictionary, 90 c. *Lippincott.*

Works, J. D. (596), Practice, pleading, etc., of Indiana, v. 2, *net*, $6.....*Clarke.*

Wynkoop, R. (596), Supplement to laws of shipping, 25 c. .....*Appleton.*

X, Y, Z, *see* Green, A. K.

Yacht-list, American, *see* Olsen, N.

Yasts, *see* Zend-Avesta.

Year's housekeeping in S. Africa, *see* Barker, *Lady.*

Yellowstone Nat. Park, *see* Winser, H. J.

Yolande, *see* Black, W.

Young Mrs. Charnleigh, *see* Henshew, T. W.

Zend-Avesta (593) Sirôzahs; Yasts; Nyâyis, *net*, $2.50. *Macmillan.*

Zola, E. (594), Ladies' paradise, *n. e.*, $1.25; pap., 75 c. *Peterson.*

Zoölogy, Comparative, *see* Orton, J.

Zschokke, H. (596), Meditations, tr., *n. e.*, $2. *Houghton.*

LIST OF NEW ENGLISH BOOKS.

Published from June 1 *to* 15. *Selected from the* [*London*] "*Publishers' Circular.*"

Annual register: a review of public events at home and abroad for the year 1882. 8°. 176 p., 18s.... *Rivingtons.*

Beard, C. The reformation of the sixteenth century in its relation to modern thought and knowledge. (Hibbert lectures, 1883.) 8°. 450 p., 10s. 6d.....*Williams & N.*

Besant, Walter. Life and achievements of Edward Henry Palmer. Post 8°. 420 p., 12s.....*Murray.*

Blades, W. Numismata typographica: the medallic history of printing; with plates. 4°. 10s. 6d. *Printer's R. Office.*

Busteed, H. E. Echoes from old Calcutta. Cr. 8°. 8s. 6d.....*Thacker.*

Cazenove, Annie. Fragments in prose and verse. 48°. 48 p., 6d .....*Griffith.*

Chapman, W. Notable women of the covenant, their lives and times. Post 8°. 242 p., 3s. 6d....*Sonnenschein.*

Cooper, E. Twenty sermons; with memoir and essay (1770–1835); ed. by Geo. J. Davies. Cr. 8°. 229 p., 2s. 6d. (*Homilies, ancient a d modern*).....*Bell.*

Duke, J. Recollections of the Kabul campaign, 1879 and 1880. 8°. 430 p., 15s..... *W. H. Allen.*

Ewald, H. The history of Israel; tr. from the German; ed. by Russell Martineau. *4th ed.*, thoroughly rev. 2 v., 8°. 856 p., 30s..... *Longmans.*

Harrington, B. J. Life of Sir W. E. Logan, chiefly compiled from his letters, journals, and reports. Il. 8°. 12s. 6d .....*Low.*

Hassam, A. Arabic self-taught; or, the Dragoman for travellers in Egypt. 12°. 96 p., 5s.....*Thimm.*

Hector, J. Parker and Payn: statistical tables of Prot. estant missions in India, Ceylon, and Burmah. Sup. roy-8°. 5s..... *Thacker.*

Hood, Paxton. Scottish characteristics. Post 8°. 380 p., 7s. 6d.....*Hodder.*

Hutchisson, W. H. F. Pen-and-pencil sketches: being reminiscences during eighteen years' residence in Bengal; ed. by Rev. John Wilson. Il., 8°. 18s.....*Low.*

India-rubber and gutta-percha, and their cultivation. 8°. 3s.....*Haddon.*

Keane, J. F. On blue water: some narratives of sport and adventure in the modern merchant service. 8°. 296 p., 10s. 6d.....*Tinsley Bros.*

Keeping, W. The fossils and palæontological affinities of the Neocomian deposits of Upware and Brickhill; with plates: being the Sedgwick prize essay for 1879. 8°. 10s. 6d.....*Cambridge Warehouse.*

Keim, T. History of Jesus of Nazara, freely investigated in its connection with the national life of Israel. V. 6. 8°. 448 p., 10s. 6d.....*Williams & N.*

Kingsthorpiana; or, researches in a church chest; ed. by Rev. J. Hulbert Glover. Cr. 8°. 7s. 6d.....*Stock.*

Knight, D. Morphology of the vertebrata; with plates. 8°. 1s. 6d.....*Dryden.*

Kuropatkin, *Col.* Kashgaria (Eastern or Chinese Turkestan): historical, geographical, military, and industrial; tr. by Major Gowan. Roy. 8°. 10s. 6d.....*Thacker.*

List of Indian tea gardens, coffee estates, indigo concerns, sugar factories, silk filatures, lac factories, and cinchona plantations for 1883; reprinted from Thacker's "Bengal directory." Roy. 8°. 5s.....*Thacker.*

Owen, T. C. Notes on cardamom cultivation. 8°. 2s. 6d .....*Haddon.*

Owen, T. C. The cinchona planter's manual. 8°. 8s. *Haddon.*

Pogson, F. A manual of agriculture for India. Il., cr. 8°. 7s. 6d.....*Thacker.*

Rambla-Spain. From Irun to Cerbere. Post 8°. 230 p., 8s. 6d. .....*Low.* Travels in Spain, called "Rambla," from association with a cheerful street in a prosperous town.

Saintsbury, G. Specimens of French literature, from Villon to Hugo. Cr. 8°. 9s.....*Oxford Warehouse.*

Saltair Na Rann: a collection of early middle Irish poems; ed. from MS. Rawl. B. 502, in the Bodleian library, by Whitley Stokes. Sm. 4°. 7s. 6d..*Oxford Warehouse.*

Sankey, Ira D. Sacred songs and solos, Nos. 1 and 2 combined, as sung by Ira D. Sankey and the late P. P. Bliss. 4°. 16s. 6d.....*Morgan & S.*

Sansom, A. E. The Lettsomian lectures on the treatment of some of the forms of valvular diseases of the heart. 12°. 92 p., 3s. 6d.....*Churchill.*

Scott, J. Draining and embanking: a practical treatise embodying the most recent experience in the application of improved methods. 12°. 132 p., 1s. 6d. (*Weale's ser.*) *Lockwood.*

Shakspeare's King John; ed. by Rev. C. E. Moberly. 12°. 118 p., 2s.....*Rivingtons.*

Sherer, J. W. At home and in India: a volume of miscellanies. Post 8°. 230 p., 5s.....*W. H. Allen.*

Stevenson, *Mrs.* Scott-. On summer seas: including the Mediterranean, the Ægean, the Ionian, the Adriatic, and the Euxine, and a voyage down the Danube. 8°. 418 p., 16s.....*Chapman.*

Wedmore, F. Four masters of etching; il. with 4 etchings by Seymour Hayden, Jacquemart, Legros, and Whistler. 4°. 21s.; large pap., 31s. 6d.*Fine Art Society.*

Wilkinson, *Mrs.* A lady's life and travels in Zululand; ed. by Bishop Wilkinson. 5s.....*J. T. Hayes.*

Wilson, C. Townshend-. The Duke of Berwick, Marshal of France, 1702–1734. 8°. 15s .....*Paul.*

The Publishers' Weekly.

JULY 14, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TRIBUNE *vs.* APPLETON.

"IF a person who prys into the character of others with no design but to discover their faults, and to publish them to the world, deserves the title of a slanderer of reputations of men, why should not a critic, who reads with the same malevolent view, be properly styled the slanderer of the reputations of books?"—FIELDING.

Then what shall a critic be styled, who, with malevolent view, slanders the reputation of books with no other design than to slander the reputation of men? It is with such a critic that we have to deal, and, after previous warnings, our readers will not be surprised to learn that the said critic is in the service of the N. Y. *Tribune*. Time was when the *Tribune* was the pride of American journalism: before Horace Greeley aspired to political honors. Time was when the *Tribune* was "distinguished as a tribunal of letters:" before men of letters were called to mourn the death of George Ripley. We shall draw no general comparisons, but confine ourselves to a distinct case in asserting that George Ripley would have laid down his pen forever, before he would have allowed literary criticism to be dragged down to the level of the *Tribune* notice of McMaster's "History of the People of the United States." To trace the malevolent intent of the review we must first glance at the attending circumstances.

IT is a public secret that the issues of the house of D. Appleton & Co. are not reviewed by the N. Y. *Tribune*. From this fact it may be concluded either that the Appletons do not send press copies to the *Tribune*, or that the *Tribune* makes it a point not to review their books. Suddenly appears an elaborate review of an Appleton book, and the question is naturally asked, Why does the *Tribune* review this book and not others? Why not others if the publishers send press copies of all, or why just this one if the *Tribune* itself procured a copy for review? Any journal that has a "literary column," cannot, conscientiously, ignore all the books of a great publishing house. We cannot think the *Tribune* would be guilty of the folly of asserting that for years the Appletons have published no books worth reviewing, whether good or bad, except McMaster's "History." The spirit of the review inclines us to the idea that the *Tribune* was quite ready to pay for its copy; of this, however, the form of the review gives no indication, and the general reader gets the impression that the *Tribune* is criticising a book sent for review. The choice of form is, however, of no consequence, but the choice of matter and its use plainly show that this review was written to compass an end. Let it be understood that the PUBLISHERS' WEEKLY does not presume to pose as a critic on literary questions. The *Tribune* may be right or wrong in its criticism of this book. It has certainly the right to criticise adversely, provided its opinion is honest. But it is not here a question of opinion.

MCMASTER'S "History" appeared in *March*. The chief charges the *Tribune* makes against the book are: 1. Imitation of Macaulay's style; 2. "Something more than imitation," "actual adaptation," "a crime not easily distinguishable from theft;" 3. "Frequent offences against literary propriety, not to say English grammar." This review appeared in the *Tribune* of July 1. Those who have watched the expressions of the American press on this important work since last March will draw their own conclusions. The originality of the criticism of the *Tribune*, particularly of the Macaulay discovery, is placed in its proper light by a passage below, from the *Critic* of June 30, referring to a controversy that had arisen between some of our leading literary journals.

"Because the *Nation* failed to see, until some months after its publication, that Mr. John Bach McMaster's 'History of the People of the United States' was written very much in the style of Macaulay s History of England, it would have the world believe that most, if not all of the reviewers, were as slow to make the discovery. On June 21, having just awakened to this similarity, the *Nation* said:

"'It might be supposed that a resemblance so striking would have been generally pointed out at once in every public print. It was not so. The new "History of the United States" was immediately noticed by all the daily papers and all the weekly and monthly magazines; it was received with a unanimous chorus of praise. The style, in particular, received especial attention; but no one thought of the forgotten writer of forty years ago; all looked at once to an English historian of our own day. Every one said that Mr. McMaster had imitated Mr. Green (though the English history did not appear till the American was half written), and no one perceived that he resembled Macaulay.'

"It was the *Nation* itself that harped upon the resemblance to Green. The *Critic* of April 21, reviewing McMaster and Doyle in the same article, said:

"'The American writer will inevitably bring to mind, even to the most careless reader [I ask the *Nation's* pardon], the brilliancy, the vivacity, and the manner of the English historian, Macaulay. If one [Doyle], like Hildreth, loves to stir the dust of venerable and musty archives, and verify each historical event by the special contemporary record, the other [McMaster], like Macaulay, has quite as much respect, if not more, for the contemporary newspaper,' etc."

To this must be added that, according to a correspondent of the *Nation*, July 5,

"the Charleston *News and Courier* of March 20, noticing the first appearance of this book, says that it cannot give a better idea of its scope than by quoting the opening paragraph, which it does in full, and thus comments: 'No reader of this passage will doubt where McMaster has "picked up his style." The influence of Macaulay is manifest enough, and it is only fair to say that the echo is not unsuccessful.'"

WHETHER the *Tribune*, of July 1, was ignorant of these discoveries; whether it has any claim to originality; or whether this review is "more than imitation," we shall not venture to decide. That a work of such importance, which appeared in *March* and which "was immediately noticed by all the daily papers, and all the weekly and monthly magazines," should be reviewed for the readers of the *Tribune* as late as July 1, would seem to be, to say the least, poor journalism. It is not only *poor* journalism; it is also *vicious* journalism. There was method in the *Tribune's* madness [this is "actual adaptation"], for this delay on the part of a *newspaper* was so extraordinary that it can be explained only by the existence of some design, viz., a lying-in-wait for an opportunity. Every one had spoken; the first enthusiasm was followed by a dissecting analysis of the most minute shortcomings of the author. The *Tribune*, then, had its opportunity. And this is the summing up of its verdict—the climax that is placed at the end of its elaborate review, like the tableau at the end of our sensational dramas:

"Had Mr. McMaster carried his MS. to a publishing-house of greater reputation for judgment and scholarship, his imitations and adaptations, whether voluntary or involuntary, would have been detected and his blunders corrected. It is safe to say that no other firm in the country assuming to issue good literature would have shown equal ignorance, at least of a history so famous as Macaulay's. It would be pleasant to stop here, but we must express our surprise and disappointment at the frequent offences against literary propriety, not to say English grammar, into which the author has allowed himself to be betrayed by headlong haste. . . . It is possible that he may share the shame of these slovenly errors in an ambitious history with his publisher, for a printing-house which is illiterate enough to pass such glaring blunders is surely illiterate enough to make them."

This onslaught is so savage, the perversion of literary criticism so vindictive, that our only comment is a reference to our introductory. It cannot even be said, in mitigation, that the *Tribune* has allowed itself "to be betrayed by headlong haste."

BUT to show still more the "malevolent view" of the *Tribune*, we quote one of the few concessions that, in the face of public opinion, perhaps, it thought fit to make:

"His method of treatment is different from that of his predecessors. Considering the reorganization as a purely popular achievement, he describes at full length the meetings, discussions, newspaper and pamphlet controversies, propositions both wild and rational, opposition both factious and sincere, which led at last to the convention and its remarkable work. It will probably be thought that he underestimates the influence of individual statesmen in this labor of construction, and that the Constitution of the United States is hardly accounted for by what he tells us of its origin. But however opinions may differ on this point, there can be no question that he has presented an able and instructive sketch of the progress of public opinion and political enlightenment at a most critical epoch in the experiment of popular government."

We shall not discuss the author's right to form his style after any model that suits his subject; nor his right to use, without quoting, turns of phrase or similes in common use; nor his right to "adapt" or state facts that require the use of similar language; but we shall question the new canon of criticism laid down by the *Tribune*: That the author should take his literary instruction from the publisher; or that the publisher be responsible for the literary style, the "imitations and adaptations," the peculiarities of language, etc., of an author. In this case it chances to be an author "whose method of treatment is different from that of his predecessors;" who "has presented an able and instructive sketch of the progress of public opinion and political enlightenment at a most critical epoch in the experiment of popular government." Inasmuch as the Appletons have shown quite as much "judgment and scholarship" in discovering the merits of the work as the *Tribune* critic has displayed in discovering the demerits, it is not the "reputation" of the publisher that suffers from the comparison. But when, even by the *Tribune's* own showing, the work possesses so much merit as to have a "claim to our careful study and thanks," why should the publisher, who is censured for all the faults of the author, have no share of the "thanks"?

As a wholesome antidote to the *Tribune* of July 1, we give below the impressions of Charles Dudley Warner, a critic who—even the *Tribune* will admit—has no mean "reputation for judgment and scholarship." It does one

good to find a man who takes up the first book of a new author "with no design but to discover"—its virtues; and who, at the risk of having "his blunders corrected," has the courage to voice his enthusiasm in unstinted praise. And we may well forgive the "ignorance" that passed the "blunders," discovered the young and unknown writer, and had sufficient confidence in its "judgment and scholarship" to invest a large sum to enable him to place his volume, "at a bound, among the first histories in our language."

McMASTER'S HISTORY OF THE PEOPLE OF THE UNITED STATES.

Charles Dudley Warner, in the Hartford Courant.

WITHOUT a note of warning or preparation, with no blowing of trumpets, without even a scrap of preface, suddenly appears one of the most important, one of the most necessary, certainly one of the most fascinating and entertaining volumes that the literature of this country is enriched with. This is "A History of the People of the United States, from the Revolution to the Civil War," by John Bach McMaster. The first of the five projected volumes is a royal octavo of 622 pages, with a good index. We have not yet proceeded far enough in it to pronounce upon the author's theory and philosophy, and of course not far enough to risk any judgment upon the work as a whole, but quite far enough to speak positively about the excellence of its method, its opportuneness, and its unfailing charm as a book to read.

The reader will soon perceive that this is Macaulay's method of writing history, that is, the modern method; and that we have here what is most important to be known in the development of a people, namely, the life of the people themselves. The reader will inevitably be reminded of Macaulay's great chapter in which he made a *résumé* of the condition of England at the period he began his history, but he will make the comparison in a spirit of national pride that a writer has arisen capable of weaving our common life into as brilliant and vivacious a narrative as that which entranced the world when Macaulay took up his pen.

This new narrative judiciously mingles social with the political history. It deals, of course, with wars and conspiracies, with treaties, with Presidents and politicians, with ambitions and the rise of great parties; but the history of the people is the chief theme. "At every stage of the splendid progress which separates the America of Washington and Adams from the America in which we live," says the author, "it shall be my purpose to describe the dress, the occupations, the amusements, the literary canons of the times; to note the changes of manners and morals; to trace the growth of that humane spirit which abolished punishment for debt, which reformed the discipline of prisons and of jails, and which has, in our own time, destroyed slavery and lessened the misery of dumb brutes. Nor shall it be less my aim to recount the manifold improvements which, in a thousand ways, have multiplied the conveniences of life, and ministered to the happiness of our race; to describe the rise and progress of that long series of mechanical inventions and discoveries which is now the admiration of the world, and our just pride and boast; to tell how, under the benign influence of liberty and peace, there sprang up, in the course of a single century, a prosperity unparalleled in the annals of human affairs; how, from a state of great poverty and feebleness, our country grew rapidly to one of opulence and power; how her agriculture and her manufactures flourished together; how, by a wise system of free education and a free press, knowledge was disseminated, and the arts and sciences advanced; how the ingenuity of her people became fruitful of wonders far more astonishing than any of which the alchemists had ever dreamed."

This splendid programme is no empty boast; it is carried out with a *verve*, in brilliant grouping of details patiently and laboriously gathered, an admirable sense of proportion, a power of generalization and a literary style concise, vigorous, picturesque, and eminently readable, which place this volume, at a bound, among the first histories in our language. We turn page after page in spell-bound attention. We see pass in review the social condition of our past Revolutionary period, and the distracted reviewer, who marks passage after passage, ends in despair of choosing anything, and wants to lay it all before his readers. This may seem extravagant, yet we are willing to rest our opinion on the popular verdict of a book that everybody who reads will soon be perusing. Never before has been made so graphic and interesting a picture of our social life, in all its homely details, a century ago.

JOURNALISTIC NOTES.

MR. WM. A. HOVEY has severed his connection with the *Manufacturers' Gazette*. The paper will be continued under the management of Mr. John H. Crandon.

IN October will be published the first number of a German periodical devoted entirely to reviews of Oriental philology. Its probable title will be *Literaturblatt für Orientalische Philologie.*

The Scholar's Quarterly, *The Weekly Lesson-Leaf*, and *The Question-Leaf*, have been sold to Howard Gannett & Co., Boston, who will spare no effort to keep these publications up to the highest standard of excellence.

THE first number of the *Medico-Legal Journal*, published under the auspices of the Medico-Legal Society of New York, has just been issued. It contains the inaugural address of President Clark Bell, and much other matter of interest, particularly in relation to lunacy and the coroners' system. A steel engraving of the late Dr. Geo. M. Beard serves for a frontispiece. The office of the journal is No. 55 Broadway.

THE August *Century* will be the "Midsummer Holiday Number." It will open with a paper by Prof. Alfred M. Mayer, of the Stevens Institute, an enthusiastic sportsman, on "Bob White, the Game Bird of America." Prof. Mayer calls him, as the bird calls himself, "Bob White," and as he is known everywhere, although in the North and East he is commonly called quail, and in the South and West, partridge. The illustrations of this paper are said to be remarkable specimens of James C. Beard's skill as a delineator of birds.

The Wheelman Art Supplement is a production in which its editors, authors, draughts-

men, printers, binders, and publishers may well take pride. From the rich, gray, thick paper cover, with the clear, appropriately printed title, through the sixteen pages of thick paper, luxurious margins, delicate drawings, etc., it is all beautiful. The poems are selected from the contributions to the *Wheelman* during the last six months by Charles Richard Dodge. The illustrations are drawn by Jo. Pennell, F. Childs Hassam, E. H. Garrett, and H. E. Sylvester, who is also the engraver for his brother artists. The publishers and artists are certainly indebted to the perfect presswork of Rockwell & Churchill for making this first appearance of the new enterprise so finished an artistic success.

NOTES ON AUTHORS.

EDWARD DOWDEN is preparing a comprehensive study of Goethe.

MATTHEW ARNOLD is expected to arrive in New York in October next.

MAY LAFFAN, the Irish novelist, has been married to a Scotch professor named MacNabb.

DR. PETER BAYNE is engaged upon a Life of Luther, which will be published in two large octavo volumes.

CANON LIDDON has in preparation a Life of the late Dr. Pusey, which will be published by Messrs. Rivington.

THE authorship of "Those Pretty St. George Girls," a novel just published by the Petersons, is credited to Mrs. John Sherwood.

MLLE. DE LA RAME (Ouida), says the London *Literary World*, "is staying at Florence, afflicted with a grave mental malady, whose treatment requires the strictest seclusion."

PROF. DANIEL SANDERS, the well-known lexicographer and grammarian, has just written a book of interest to specialists, on the structure and arrangement of the sentence in German, entitled "Satzbau und Wortfolge in der deutschen Sprache."

MR. GEORGE BARNETT SMITH, author of a "Life of Gladstone," has prepared a new work, entitled "Half-Hours with Famous Ambassadors," in which he gives interesting accounts of Talleyrand, Metternich, Harley, Lord Malmesbury, and others.

W. G. B. PAGE, sub-librarian of the Hull Subscription Library, is preparing for the press a volume on the "Booksellers' Signs of London," having collected the names of upward of five hundred and thirty different signs, dating from 1527 to 1762—which is the largest collection ever brought together—and is tracing the succession of the booksellers who occupied the various shops, and intends giving short biographical notices of them.

DR. BUSCH is about to publish a new work on Bismarck, under the title of "Our Chancellor." It will be in two volumes, the first of which will comprise the political maxims and principles of Bismarck, his religious views, the Junker legend, diplomatic indiscretions, Bismarck and the press, and Bismarck's Austrian politics; the second volume treats of the second Bismarck and the French, Bismarck and Russia, the Polish question, Bismarck's social politics, his character as an orator and humorist, and his private life.

OBITUARY.

CHARLES A. BURNHAM.

CHARLES A. BURNHAM, a prominent bookseller and stationer of Norwich, Conn., died suddenly on Wednesday, July 4, of typhoid malaria. Mr. Burnham was born at the Sandwich Islands in 1841, his father having charge of the erection of missionary buildings there. He lived in Tolland, then went into business in Springfield, marrying there the daughter of his employer, Roderic Burt. In 1864 he bought the book-store of L. & E. Edwards, at Norwich. He did a large and successful business, and won for himself the reputation of an energetic, genial, and public-spirited man.

LITERARY AND TRADE NOTES.

J. S. OGILVIE & CO. have just ready "The Bad Boy Abroad," by Walter T. Gray.

J. W. WOLCOTT, of the Hotel Vendome, Boston, has just issued a fine street map of Boston.

"CAPE COD FOLKS" has taken a new lease of life in paper covers. Of this new issue, 4000 copies were disposed of immediately.

THOMAS WHITTAKER, N. Y., has in press an appreciative biography by Eva Hope, of the heroine of the Farne Isles, the famous Grace Darling.

LEE & SHEPARD have just issued the concluding volumes — fourteen and fifteen — of the "Complete Works of Charles Sumner." This work is sold only by subscription.

DE WOLFE, FISKE & CO., Boston, have published a new edition of "The Pronouncing American Dictionary," containing a supplement of new words and recent definitions.

E. P. DUTTON & CO. have in preparation a life of Edward Bouverie Pusey, D.D., Regius Professor of Hebrew, and Canon of Christ Church, Oxford, by H. P. Liddon, Canon Residentiary of St. Paul's.

A RETURN game of baseball was played on Saturday, the 7th inst., on the Elysian Fields, Hoboken, between the Funk & Wagnalls and Thomas Nelson's Sons nines, which resulted in the second victory of the former over the latter by a score of 13 to 8.

HOWARD GANNETT & CO., Boston, have just published "That Wonderful Cousin Sarah, and her Receipts," a pleasing collection of stories, by May Kingston, in which are interwoven numerous receipts for making cakes, "Grandma's pep'mints," etc., new ideas in planning and mending, and hints as to other household duties.

DAVID MCKAY has purchased the plates of Wm. H. Brown's capital books, "Heart Throbs of Gifted Authors" and "Witty Sayings by Witty People." These were published several years ago, and have for some time been out of print. They will be ready in the fall. "John's Alive, and Other Stories," by Major Jones, is already in its fourth edition.

E. & J. B. YOUNG & CO. have in preparation a biography of "Sister Louise," of the House of the Holy Comforter, and well known in religious circles in the United States; a little volume entitled "Manna," compiled on her sick-bed by Sister Louise; "Devotions for the Holy Communion," by Rev. E. B. Pusey; a new edition of Rev. J. Fulton's "Index Canonum,"

with a preface by Dr. Philip Schaff; and "Maxims and Gleanings," from the writings of Rev. John Keble.

JOEL MUNSELL'S SONS, Albany, have in press the "Journal kept in Canada and upon Burgoyne's Campaign in 1776 and 1777, by Lieut. James M. Hadden, Royal Artillery; also, orders kept by him and issued by Sir Guy Carleton, Lieut.-General John Burgoyne, and Major-General William Phillips, in 1776, 1777, and 1778," with an explanatory chapter and notes, by Gen. Horatio Rogers, author of "Private Libraries of Providence." The work, which has been in preparation for a long time, will be published as No. 12 of *Munsell's Historical* series. The subscription price is $5.

THE American edition of the "Encyclopædia Britannica" will hereafter be published by a stock company, entitled J. M. Stoddart & Co., Limited. $300,000 fresh capital have been put in to push the work to a successful conclusion. The business had increased to such a magnitude that Mr. Stoddart found it impossible to give the requisite attention to the "Encyclopædia," and at the same time give the required care and detail to other important ventures he has on hand. All the other publications, works of art, music, educational works, etc., will remain in the hands of J. M. Stoddart & Co., and added to this they have a great enterprise under way, "The Encyclopædia Americana." In shape and style it will be similar to the "Britannica," but will not repeat, controvert, or duplicate the elaborate and exhaustive articles of its great English counterpart, but as a companion will, together with it, constitute a complete work of general reference. The articles will be written by the best authors in all parts of the world, and will be complete in 4 vols. They have established an agency in London, and the latest advices from there state that the number of subscriptions was much more than had been anticipated.

E. & J. B. YOUNG & CO. have just ready a unique and tasteful oblong 32mo illustrated juvenile, which bears the allegorical title, "From Do-Nothing Hall to Happy-Day House." The colored illustrations by H. J. A. Miles are excellent, and the text is almost better. It relates the story of a little girl who, from pleasing herself only, learned to do her duty and enjoy it, and the personification of qualities, so often forced and tedious in allegories, is kept up here with a spirit and accuracy which is fascinating to well-worn readers and cannot fail to make an impression on the most untrained minds. The subject is treated in the usual religious tone of the publications of this house. They also publish a very handsome book for children of a larger growth, called "Blue and Red; or, The Story of a Discontented Lobster." The verses devoted to this poor malcontent are by Juliana Horatio Ewing, and the illustrations are by R. Andre. It looks like a handsome juvenile at first sight, but the matter and most appropriate setting appeal to the thoroughly educated taste of such as have acquired both a thorough knowledge of human nature and a keen appreciation of the capabilities of the raw and cooked lobster. It is a most successful satire on the discontent of modern society and the immense work undertaken to appear other than we are. The society held up to pleasant, good-humored ridicule is English society, but there are many little hints that will be just as telling on this side of the "lobster-pond."

ROBERTS BROS. make a timely announcement of four illustrated holiday books. They have chosen old favorites for Christmas dressing. We are to have Gray's "Elegy in a Country Churchyard," with thirty designs by Harry Fenn, drawn especially for this edition, many of them being sketches of Stoke Pogis, the scene of the poem. A unique feature is the reprinting of some verses printed in earlier editions and subsequently rejected, one of which furnishes the subject for the frontispiece. This will be known as the *Harry Fenn* edition, and will be issued in six varieties of binding, from a paper cover to the most sumptuous holiday attire. Jean Ingelow's "High Tide" ("the finest ballad of our time"), the next on the list, has been in preparation for a long time, and will be illustrated from original designs by Church and other artists, engraved by Andrew, and printed by John Wilson & Son. This will be issued in two royal 8vo editions, one bound in cloth, bevelled boards, gilt and gilt edge, the other bound in morocco and calf. John Henry Newman's sweet hymn, "Lead, Kindly Light," illustrated by William St. John Harper and George R. Halm, engraved by Andrew, and printed in brown and black ink on alternate pages, is promised in three styles of binding. Lord Houghton's "Good-Night and Good-Morning," that catching poem beginning, "A fair little girl sat under a tree, sewing as long as her eyes could see," will have etchings and illuminations by Walter Severn, and form a series of six designs in illuminated covers, tied with ribbons and cords, and securely enveloped. These several treasures cannot fail to meet a hearty welcome from our most artistic critics.

THE Académie française has awarded the prix Vitet of 6200 frs. ($1240) to Emile Montégut for his translation of Shakespeare.

MR. P. BARRY, of the London Newspaper Press, is engaged on a new social work, which will appear in London and in New York simultaneously. The title is "The Legalized Frauds on the Struggling Classes," and the line taken is that of the inapplicability of general principles to human circumstances.

PARKER & CO., of Oxford and London, have in the press and will shortly publish "An Examination of the Structural Principles of Mr. Herbert Spencer's Philosophy, Intended as a Proof that Theism is the only Theory of the Universe that can Satisfy Reason," by the Rev. W. D. Ground, author of "Ecce Christianus."

AN edition of Cowper's letters, selected by the Rev. W. Benham for Macmillan & Co.'s *Golden Treasury* series, is just now going to press. In view of this, Kegan Paul & Co. have courteously decided to withdraw the edition which was being prepared for the *Parchment Library* by Mr. Austin Dobson.

MACMILLAN & CO. will shortly publish the first three books of an elaborate edition of Herodotus, edited by Prof. Sayce. A large part of the volume will be devoted to critical essays on the early history of Egypt and the East. The remaining books, which treat chiefly of Greek history, have been intrusted to Mr. Reginald Macan, now Lecturer in Greek Literature at Brasenose and University Colleges, Oxford.

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